



Curriculum Map 2020-21 - TEXTILES



TERM	CONTENT AND SKILLS		
	YEAR 9	YEAR 10	YEAR 11
AUTUMN	<p>Workshops:</p> <p>Throughout this term, students will work through a range of practical workshops covering 2D and 3D techniques as well as Critical studies and textiles Art History.</p>	<p><u>Component 1 A</u> -Thematic project focusing on primary observations and drawing interspersed with refinement of practical skills, textiles artist research and annotation lessons.</p>	<p><u>Component 1 B</u> - Thematic project continued, focusing on experimenting with a range of media, risk taking and final piece development. 10 hr final piece controlled assessment.</p>
SPRING	<p>Mini Thematic project - Following the standard GCSE structure with additional focus on sustained pieces of work over 5 hrs. Additional workshops on annotation and embedding the AO's will be used to confirm the students understanding and ensure consistency.</p>	<p><u>Component 1 A</u> - Thematic project continued, focusing on experimenting with a range of media, risk taking and final piece development. 10 hr final piece controlled assessment.</p>	<p>Exam Component 2 - Externally set</p> <p>NB: the exam board have removed this component for 2021.</p> <p>Students will continue to work on their previous thematic projects and submit Component 1 only.</p>
SUMMER	<p>Primary resource collecting</p> <p>In preparation for YR 10's thematic project students will visit the Sainsbury Arts Centre To include photos, sketches and artist research.</p>	<p><u>Component 1 B</u> - Second Thematic project focusing on primary observations and drawing interspersed with refinement of practical skills, textiles artist research and annotation lessons.</p>	<p><u>Submitting component 1.</u></p> <p>Students will present their 100% coursework digitally using PowerPoint presentations.</p>



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SKILLS	<u>SKILL PROGRESSION</u>	<u>SKILL PROGRESSION</u>	<u>SKILL PROGRESSION</u>
	<p>Split into six levels:</p> <p>Limited ability to identify skills Basic use of skills Emerging use of skills Competent use of skills Confident use of skills Exceptional use of skills</p> <p>Each SOW builds on the following skills:</p> <p>Composition Line/shape Tone Colour theory Texture/detail Annotation Design Creativity Artist research</p> <p>These skills will increase in challenge through different media and techniques. Allowing the students to become proficient in the handling of different materials whilst reinforcing and building on their formal elements knowledge.</p>	<p>Using the GCSE AO's the students will develop their practical skills within each AO. Each project will build on the formal element skills learnt at KS3. Students will be pushed to take more risks with ideas and materials.</p> <p>A01 - Develop your ideas through researching artists and working in their styles. Demonstrate you understand how these artists work and their influences. Write your own opinions about the artist's work.</p> <p>A02 - Refine your ideas through experimenting with different medias and techniques. E.g. collage, printing, oil pastels, chalk etc. Write what you have done and whether you are pleased with the outcome. What would you do differently next time.</p> <p>A03 - Record your ideas linked to the theme by taking photographs and observational drawing. Explain why these link to the theme.</p> <p>A04 - Bring all your research, experimenting and observations together to create a FINAL PIECE (10 hrs). Show a few ideas and develop them. Explain how your final piece will link to an artist, your observations and experimentation.</p>	<p>Using the GCSE AO's the students will develop their practical skills within each AO. Each project will build on the formal element skills learnt at KS3. Students will be pushed to take more risks with ideas and materials.</p> <p>A01 - Develop your ideas through researching artists and working in their styles. Demonstrate you understand how these artists work and their influences. Write your own opinions about the artist's work.</p> <p>A02 - Refine your ideas through experimenting with different medias and techniques. E.g. collage, printing, oil pastels, chalk etc. Write what you have done and whether you are pleased with the outcome. What would you do differently next time.</p> <p>A03 - Record your ideas linked to the theme by taking photographs and observational drawing. Explain why these link to the theme.</p> <p>A04 - Bring all your research, experimenting and observations together to create a FINAL PIECE (10 hrs). Show a few ideas and develop them. Explain how your final piece will link to an artist, your observations and experimentation.</p>



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CAREER LINKS	<p><u>Career skills used in SOW</u></p> <p>Communication - Group work</p> <p>Organisation - work/H/W</p> <p>Creative thinking/problem solving throughout. Artist, illustrator, architect, designer research embedded.</p> <p>Sainsbury Centre visit - link to job roles within this industry.</p>	<p><u>Career skills used in SOW</u></p> <p>Communication - Group work</p> <p>Organisation - work/H/W</p> <p>Creative thinking/problem solving throughout. Artist, illustrator, architect, designer research embedded.</p>	<p><u>Career skills used in SOW</u></p> <p>Communication - Group work</p> <p>Organisation - work/H/W</p> <p>Creative thinking/problem solving throughout. Artist, illustrator, architect, designer research embedded.</p>
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