



Curriculum Map 2021-22 - Music

TERM	YEAR 7	YEAR 8	YEAR 9	YEAR 10	YEAR 11
------	--------	--------	--------	---------	---------

<p>AUTUMN 1</p>	<p>Bridging Unit (Notation): Graphic score work which reinforces previous learning about pitch, timbre, texture dynamics and duration - all through alternative notation. Pitch - High and low sounds, baseline assessment. Timbre - mini composition, vocal timbres intro to graphic structure Texture - extending graphic ideas by textural interest Dynamics - traditional signs and graphic representations. Haunted house example, simple grid format, Composition task - to show understanding of the taught musical elements. Performance of Durers rhinoceros Extension Comic book style to link with next unit of work.</p>	<p>Pentatonic (Notation) An exploration of pentatonic music from around the world designed to improve knowledge of sharps and flats. Japanese pentatonic song, - Sakura. Traditional Scottish bagpipe music - Skye boat song Chinese tradition - Yueqin. American Cowboy song - Old Texas Olympic Song - China. Composition Task - World poverty.</p>	<p>Chords (Notation) The use of major, minor, minor 7th, harmony, added, diminished and cluster chords. Working towards a composition to illustrate a story. Preparation for the performance component is ongoing. Song somewhere only we know, keane, monster mash. Mozart minuets. Chords Unit - One chord song, 2 chord song, sea shanty major and minor chords, Dim 7th chords, Cluster chords, Added chords, Eleanor Rigby, Composition Task - Children's story Fantasia form Michael Nyman, z and 2 noughts</p>	<p>Introduction to GCSE Instrumental Music 1700-1820 set works Performing Instrumental Music 1700-1820 wider listening Vocal Music set works Performing Area of study 1: Musical Forms and Devices. Structure, Variation form, Baroque and modern examples. Rondo, Rondeux, Ritornello. Bach g minor minuet Set work, Bach Brandenburg. Bach mindmap Bach practise paper extract Purcell trumpet tune. Purcell mindmap / glossary Ground bass, Purcell Belinda Set Work Purcell - analysis Pavan Ravel Purcell writing frame. Purcell test. Queen of sheba, Handel</p>	<p>Revision of Year One areas of study Fusions set works Performing Fusions wider listening Composing to a brief Performing Folk music World scales and modes Forms and devices including form not already covered. Periods of musical history; Baroque, Classical, Romantic, 20th century. Exam board composition set work Revision of work previously covered. Practise exam Bach Brandenburg glossary Bach test papers Purcell glossary Purcell Test papers Beethoven glossary Beethoven test Selection of brief for composition Preparation for the performance component is ongoing.</p>
-----------------	---	---	---	---	--

<p>Autumn 1 Personal Development</p>	<p>Moral Graphic score ,PSHE – Emotional dev. ,PSHE – Emotional dev. Languages, Italian terms. Musical vocabulary tasks to aid musical performance. , Social development working as a team. Story form composition task working and thinking about others. Numeracy patterns Drama Soundscape. Languages, Italian terms. Cultural - Space theme Social development - ensemble skills. PSHE - Emotional dev. Historical – Durer. 1515.</p>	<p>Moral development – poverty link. World hunger song writing task including lyric writing. Social Scottish land clearance history. Song performance task Cultures – China, written task reaction to promotion of Chinese culture. Japan, cherry blossom festival, impact on families. Traditional Japanese instruments drawing task. , Scotland. Song performances. Historical background to Jacobean Rebellion written task. USA</p>	<p>sea shanty British culture Eleanor Rigby, loneliness Keane song, mindfulness. Link Monster mash USA 50's culture link Mozart European historical link Composition mini projects Children's literature link Diminished chords church / scary music link. Michael Nyman, Film music link</p>	<p>Brandenberg. European culture Bach mindmap Church music Purcell trumpet tune. British culture Pavan Ravel death Queen of sheba, Handel Marriage theme</p>	
---	--	---	---	---	--

<p>Autumn 2</p>	<p>Story (Form): An exploration of how story form has been used by composers. Sorcerer's Apprentice - Structure, Dance Macabre - Orchestral timbre, Peter and the Wolf - Theme tunes, Carnival of the animals Composition task music and narration. Extension activity 'investigations' - character. Cover - War of the Worlds.</p>	<p>Structure (Form) The structure of popular song. Working towards producing an original song composition. Introductions, lyric writing, melody structure, instrumental and contrasting sections. Melody writing Chords in song construction. Structure of pop songs. Introductions to songs. Lyric writing. Composition Task - using structural ideas.</p>	<p>Variations (Form) Historical context and variations techniques possibly including ground bass. The composition task is to produce an original Theme and variations. Rondo and ritornellos Variation FORM Unit. Preparation for the performance component is ongoing. Song - Budapest, George Esra, Mozart, 'nursery rhyme Paganini, Variations Mahler, 3rd symphony Purcell Abdulaza, Britten, Young persons' guide to the orchestra. Axel F, Michael Nyman, Pavan, Ravel Rondo form, Composition Task variation/ rondo form</p>	<p>Vocal Music wider listening Explore other settings of words to music for soloist and accompaniment, which may include: arias by Handel and J.S. Bach songs 'say you wont let go', Stand by me In each case looking at the relationship of the words and music, and the use of musical elements, musical Vocal Music wider listening Area of study 2: Musical Forms and Devices. ABA. Binary, Terraced dynamics, Canon Reggae, Blues, Britpop. Queen songs Freddie Mercury Queen mindmap / glossary - bitesize Queen test Children, computer arranging task</p>	
------------------------	---	---	---	---	--

	<p>Literacy Languages Drama Moral, Social and Spiritual development Story being responsible for our own decisions, Sorcerer's apprentice video note taking task. Languages, Social development. Vocal composition exploring the story of Durer's rhinoceros 1515music from a different time and place. Spiritual development. Dance macabre, life after death beliefs. Task – a musical description of a churchyard at midnight on Halloween. Drawing task to illustrate the explained story</p>	<p>Pop music 21st century. English - Lyric writing. Moral Composition homelessness lyric writing from information given by video promotions by note taking PD - How making small changes one step at a time can help go make improvement, Mental wellbeing link.</p>	<p>Mozart, Poverty discussion. Mahler, Death / sadness Purcell Adulaza story Paganini European history link Benjamin Britten Gay composer. George Esra, gay performer Axel F film Tv link Pavan, infant mortality link</p>	<p>Queen songs Freddie Mercury death from AIDS Children, computer arranging task Drug and alcohol problems</p>	
--	---	--	--	--	--

<p>SPRING 1</p>	<p>Gamelan Music (World): An exploration of Balinese, Javanese and Sundanese Gamelan - cultural and stylistic features. Baris - Cultural interest, perfo Cobowo - More complex patterns, doubling imitation. Rindink - Balinese gamelan features. Timbre, texture. Sundanese gamelan - Dynamics and tempo changes. Composition project - using stylistic features learned. Extension lesson - Tubular bells or Merry Christmas Mr Lawrence.</p>	<p>Unit 3 and 4 : Jazz and Riff (World and vocal)</p> <p>Historical context and styles, call and response, blues scales including minor pentatonic. Repeating bass patterns and song styles including use of chords and melody. Jazz origins - New Orleans Jazz, When the Saints. The Blues scale - Pink panther, portamento. Minor Blues - The Cat came back</p>	<p>Unit 3 : Indian Music (World) Instruments, tala, Raga and form. A composition in an authentic Indian style. Fusion, Bhangra Indian classical music, Raga durga, Raga Brindibandi Sarang Tala and Baya and Daya. Bhangra. 3 section music. composition is ongoing. Preparation for the performance component is ongoing.</p>	<p>. Exam board set works by Spranza and Afro Celtic sound system Popular Music and fusion. Area of study 4. Pavane, Irish and Scottish fusion, Modal music and Fusion cultures. Impressionism. Cappercaille, Luteinant Kije Dalesman's literny Gnoissenne Rumanian Folk tune. Whole tone scale / Debussy, Impressionism Samba / Bossa music Celtic music.</p>	<p>Area 4 popular music. Bhangra, Fusion, Pop history, pop set work, Solo performance. Fusions set work</p> <p>Queen glossary Queen Test Star Wars Glossary Star Wars Test Gravity glossary Gravity test Afro Celtic glossary Afro Celtic test Esperanza Glossary Esperanza Test</p> <p>Composition to a brief</p> <p>Preparation for the performance component is ongoing.</p> <p>Composing to a brief Performing</p> <p>Revision of all set works Complete composition to a brief Record Performances Exam content revision techniques. Past papers. Free composition. Ensemble performance. Mock exam</p> <p>Fusions wider listening Explore pieces in which two or more styles are combined to create a</p>
-----------------	---	---	---	---	--

	<p>Spiritual beliefs in the Gamelan instrument links to heaven. Making notes on Indonesian culture and beliefs.</p> <p>Gamelan Cultural, Indonesia, Bali, Java. Sundanese culture. Music video comment task the sights and sounds of Indonesian culture.</p> <p>Moral Gender issues of who is allowed to play Gamelan. Written narrative task to understand Indonesian culture and meaning.</p> <p>geographic, global link , Baris culture of warrior dance in preparation for a battle. written explanation task. Cultural, geographic, Indonesia, Bali, Java.</p> <p>Cultural, geographic, Indonesia, Bali, Java.</p>	<p>Spiritual -'When the saints' funeral celebration New Orleans traditions.</p> <p>Moral - Blues song composition, slavery possible discussion, musical composition in style</p> <p>Social – Jazz Contrasting traditions segregation. Blues song composition task.</p> <p>Cultural – USA. Jazz Contrasting traditions. Historical development of Jazz because of music from time and place. Performances of traditional Jazz pieces.</p> <p>PD - Story of Jazz and American prohibition. Alcohol problems Historical context task possibly as hw.</p>	<p>Indian Culture and history.</p> <p>Raga durga, Indian Gods / goddesses Indian culture</p> <p>Lord Krishna</p> <p>3 section music. Mental wellbeing</p>	<p>Cappercaille, Scottish culture Impressionism. French culture link</p> <p>Dalesman's literary British history culture / poverty Gnoissenne</p> <p>Rumanian Folk tune. European culture</p> <p>Samba , cultural / Brazil Celtic music traditions.</p>	<p>fusion, which should include music from African, Celtic, Afro-Cuban Jazz and Latin traditions.</p> <p>In each case relating the music to the set works studied through their use of musical elements, musical contexts and musical language.</p> <p>The stylistic characteristics of each individual style must be isolated and then the fusion of the styles evaluated for its effectiveness.</p> <p>Composition to a brief Preparation for the performance component is ongoing.</p>
--	---	---	--	---	--

<p>Spring 2</p>	<p>Ostinato (Vocal): Instrumental, percussive and vocal ostinato composition techniques. Percussion, vocal, bass ostinato - I like driving in my car Pennsylvania 65,000 - bass ostinato, swing beat pattern. More trains, Ostinato - tempo changes Melodic Ostinato - Coldplay Clocks. Ostinato composition task - 2 lessons. 'Ghost train' Big band Jazz swing tradition. 1940's</p>	<p>Riff (vocal) Riff - Cats songs. Riff - Song hit the road Jack Riff - Nina Simone, Feelin' good. Riff - An Englishman in New York. Riff - Ghostbusters Riff composition - 2 lesson project.</p>	<p>Unit 4 : Percussion (Orchestral) The use of tuned and untuned percussion in music. Working towards an applied musical composition for, 'BBC World News.' Xylophone, Steel pans, Snare drum, Celeste, Tubular bells, Timpani, Zarathustra story composition is ongoing. Preparation for the performance component is ongoing.</p>	<p>John Williams, film music Star Wars analysis Star wars mindmap Star wars test Lawrence of Arabia composition Spy chase. Spy chase 2 composition Musical song, gravity mindmap Songs - Bohemian Rhapsody, somewhere over the rainbow. somewhere, aint necessarily so <i>American culture</i>, tradition, light at the end of the tunnel. Music for Stage and Screen set work J. Williams: 'Main title/rebel blockade runner' (from the soundtrack to Star Wars Episode IV: A New Hope) Explore this piece by using the students' knowledge and understanding of musical elements, musical contexts and musical language to make critical judgements about the music. Now that each piece has been studied comparative and evaluative skills can be practised between the two. Free composition is ongoing Preparation for the performance component is ongoing</p>	
-----------------	--	--	--	---	--

	<p>Spiritual Ghost train poems. Poetry task composing a ghost train piece.</p> <p>Spiritual .Coldplay clocks, Spiritual development, The power of music to take us out of the commonplace. Music listening and performance tasks.</p> <p>Social The little train of the Capira', understanding of the routine of daily life for underprivileged 3rd world countries, task describing the journey.</p> <p>Big band Jazz swing tradition. 1940's World War, purpose of music for dancing and community spirit. Discussion task.</p>	<p>Spiritual -Cat came back - ghosts. Cats 9 lives. Music video written evaluation.</p> <p>Cultural - Nina Simone, Feelin' good. Celebrating the world around us, discussion of lyric content for effect.</p> <p>Spiritual -Ghostbusters – I ain't afraid of no ghost! Discussion of beliefs possible.</p> <p>Moral - Cat came back animal rights. Video listening task. Possible class discussion.</p> <p>PD -An Englishman in New York. Sense of belonging and alienation. Musical listening and performance task.</p>	<p>Steel pans, 3rd world poverty link</p> <p>Timpani, Zarathustra story mental illness</p> <p>Modern India pop culture</p> <p>Bhangra traditions</p>	<p>somewhere over the rainbow. USA culture early C20th</p> <p>'Ain't necessarily so' Spitual link</p> <p>Somewhre West Side story gang culture.</p> <p>tradition Jewish faith / Russian culture Pogrom,</p>	
--	---	---	---	---	--

<p>SUMMER 1</p>	<p>Impressionism (Historical): The stylistic features of Impressionism in music. L'apres-midi D'un Faune, chromatisism. Legato. Voiles - Whole tone scale. Storm - Peter Grimes, parallel intervals Satie - Gynompédie, Melody phrasing. Ensemble. Moonlight Composition.</p>	<p>Texture (Orchestral) The use of layers of sound in pop and TV music. The composition task will be to produce some applied music for a television emergency drama. The Beatles, Lucy in the sky with Diamonds. Gary Numan Cars. Stand by me. Ben E King. Rugrats theme,</p>	<p>Duet (Vocal) Harmony, texture, call and response intervals, close harmony. The composition will be a two part song. Duet (Vocal) Harmony, texture, call and response intervals, close harmony. The composition will be a two part song. 2 part song in 3rds Use of 3rd's and 6^{ths} Songs Contrary motion Call and response composition is ongoing. Preparation for the performance component is ongoing.</p>	<p>Music for Stage and Screen set work S. Schwartz: 'Defying Gravity' (from the album of the cast recording of Wicked) Explore this piece by using the students' knowledge and understanding of musical elements, musical contexts and musical language to make critical judgments about the music. The study of this set works should examine popular contemporary musical theatre styles.</p> <p>The study of this set work should examine composing sound to match pictures. Songs - I'll tell me ma, Irish culture Drowsey Maggie, Wild Rover, girl from Ipenema. Walking on the moon awe and wonder , Scarborough fair British culture Free composition is ongoing. Preparation for the performance component is ongoing. Music set works Vocal Music wider listening Performing Music for Stage and Screen set works Free composition Performing</p>	<p>Written examination. Revision techniques Past papers Composition and performance recordings. Written examination</p>
-----------------	--	---	---	--	---

	<p>Spiritual—Greek mythological creatures, drawing the Greek legend story inspired by the Ballet Russ.</p> <p>Violes, inner calm, magical drawing task based on the music and art installation version. moonlight composition,</p> <p>Gynompédie calm music, Peter Grimes opera about fishing communities. Written task selecting information.</p> <p>French language and culture links, video of Claude Monet's links with Rouen Cathedral.</p> <p>Links with painting Impressionism and music. Musical listening and drawing task - mental wellbeing.</p> <p>Benjamin Britten Storm interlude Peter Grimes. Staying safe / dangerous professions note taking task and possible class discussion.</p>	<p>Spiritual PD -Cars – Gary Numan, Feeling safe, positive impact of Asperger's syndrome by looking at testimonial. LSD drugs awareness link Late C20th culture</p>	<p>Use of 3rd's and 6ths Songs about homelessness</p> <p>Disney music outlook links Australian culture down under song</p>	<p>Music for Ensemble Area of study 2. Pavan , Minuet, Canon, Carrillion..</p> <p>African music African culture</p> <p>Minimalism,</p> <p>Barundi drumming, African culture</p> <p>Take me to your African Afro Celtic sound system mind map / analysis Afro Celtic test</p> <p>Samba, Brazil culture</p> <p>Set work Samba prelude mindmap / analysis Samba prelude test.</p> <p>Afro Celt Sound System: 'Release' (from the album Volume 2: Release)</p> <p>Explore this piece by using the students' knowledge and understanding of musical elements, musical contexts and musical language to make critical judgements about the music. The individual cultures that have been 'fused' should be isolated and the resulting fusion evaluated as a work of popular culture</p> <p>Free composition is ongoing. Preparation for the performance component is ongoing.</p> <p>Popular Music and fusion World. Area of study 4. Scales, Fusions. Serialism and Expressionism, Minimalism.</p>	
--	---	---	---	---	--

	<p>Woodwind (Orchestral): The qualities of various woodwind instruments and music. Flute - Bach, partita. Phrasing, patterns. Clarinet, 'Stranger on the shore' Legato breathing Cor anglaise, Dvorak 'New world' Dynamic contrast Bassoon - Hall of the mountain King. Staccato, accelerando dynamics Composition task - Woodwind quintet. Woodwind style.</p>	<p>Musical Futures (vocal) Performing and extended project based work. Moving towards student led learning. Musical Futures. Performance based learning -, Snow patrol, run; Black and gold, Sam Sparow; Don't look back in anger, Oasis. Keane, somewhere only we know, Oasis, Wonderwall. Contemporary pop and own pupil choices</p>	<p>Film music. Silent film,(texture) Daw music computer. Themes, leitmotif, horror film, music Action movies, Composition for an animated clip. Film music. ,(texture) Silent film Love theme the Godfather. Harry Potter theme Horror music Hans Zimmer, Earth. Mission Impossible, Mick mouse, haunted house 1929. Brass theme tunes by John Williams. Silly pirates animated film Wallace and gromit animation music. Daw music computer. Themes, leitmotif, horror film, music Action movies, Composition for an animated clip. composition is ongoing. Preparation for the performance component is ongoing.</p>	<p>Beethoven mindmap / analysis Health hearing loss Beethoven test Romantic music context Esperanza Spalding: 'Samba em Preludio' (from the album Esperanza) Explore this piece by using the students' knowledge and understanding of musical elements, musical contexts and musical language to make critical judgments about the music. Now that each piece has been studied comparative and evaluative skills can be practised between the two. The individual cultures that have been 'fused' should be isolated and the resulting fusion evaluated as a work of popular culture. Free composition work Preparation for the performance component is ongoing Music for Stage and Screen set works Music for Stage and Screen wider listening Free composition Performing 20th music, serialism, Impressionism, minimalism and experimental music Performing</p>	
--	---	--	---	---	--

	<p>French language. Norwegian folk tale culture link. Musical performance task to bring out the meaning of the story, myths and legends.</p> <p>Woodwind European music history, purpose of European dance music listening task.</p> <p>South American panpipe music purpose for other places, listening task. Calm music for mindfulness.</p> <p>Social panpipes musical listening task mental wellbeing.</p> <p>PD - Exploration of how Dvorak felt about being in America in 1895, listening musical task</p>	<p>Spiritual - Keane, somewhere only we know, Christmas and wonder, Wellbeing</p> <p>Cultural - Reggae, Rastafarianism. Performances of music from Bob Marley.</p> <p>PD - Black and gold, Sam Sparrow; race and sexuality issues. Music performance task.</p> <p>Pop world culture</p>	<p>Harry Potter theme Adoption / families Horror music Hans Zimmer, Earth.</p> <p>Environmental protection link.</p> <p>Love theme the Godfather.</p> <p>European history Mafia link</p> <p>Space links Star Wars.</p>	<p>Music for film and TV. Area of study 3: Film Music. Animation, Brass, Strings, timbre, Dynamics. Cubase. Set works and Mock exam. Time signatures including irregular ones.</p> <p>Dark, dark tale, composition Film music poster.</p> <p>Bond themes Discussion of composition briefs</p> <p>Use the guidelines in the specification as a basis for discussion as to how briefs might be tackled.</p> <p>Revision and end of year examination Music for Stage and Screen wider listening</p> <p>Explore pieces in genres related to the first set work, which may include: songs from musicals like <i>Matilda</i> and <i>Hairspray</i> <i>Mr Blue sky</i></p> <p>In each case relating the music to the set work studied through their use of musical elements, musical contexts and musical language.</p> <p>The wider listening should enhance the study of contemporary musical theatre.</p> <p>Explore pieces in genres related to the second set work, which may include: excerpts from other film scores In each case relating the music to the set works</p>	
--	--	--	--	---	--

				<p>studied through their use of musical elements, musical contexts and musical language. The wider listening should enhance the study of matching music with images undertaken in the set work</p>	
--	--	--	--	--	--

Formative and summative composition and written musical appraisal response 33% each

ASSESSMENT CALENDAR 2021 -22							
TERM	YEAR 7	YEAR 8	YEAR 9	YEAR 10	YEAR 11	YEAR 12	YEAR 13
AUTUMN	<p>Half term Musical elements Composition journey form Performance - Graphic score</p> <p>End of term Story form composition Performance - Carnival of the animals / Peter and the Wolf</p>	<p>Half term Pentatonic Composition World hunger project Performance -</p> <p>End of term Pop song composition Performance - World music songs</p>	<p>Half term Chords Composition Animation music Performance of theme tune, Wallace and Gromit</p> <p>End of term Indian music or fusion composition Performance of fusion music. bhangra</p>	<p>Half term Composition Baroque storm. Baroque performance</p> <p>End of term Classical composition minuet and trio Performance of a classical piece Mozart</p>	<p>Exam brief Composition 10 lessons</p> <p>Solo performance</p> <p>Set works revision tests</p> <p>Aural tests</p>		
SPRING	<p>Half term Gamelan Composition Performance - Notated Gamelan</p> <p>End of term Ostinato Ghost train Composition Performance - Madness songs</p>	<p>Half term Jazz Composition Performance - When the saints</p> <p>End of term Riff Composition Performance - Feeling good</p>	<p>Half term Duet Composition two part harmony Performance of ensemble piece Beauty and the beast / 50's songs</p> <p>End of term percussion form composition World news titles music Performance of rhythm based music. Walk like an Egyptian</p>	<p>Half term Composition Song composition Performance of a song as ensemble</p> <p>End of term Musicals Composition Performance of a musicals song</p>	<p>Free composition</p> <p>Ensemble performance</p> <p>Set works revision tests</p> <p>Aural tests</p>		

SUMMER	<p>Half term Impressionism Composition</p> <p>End of term Woodwind quintet composition</p>	<p>Performance skills formative assessment</p>	<p>Half term Film music Composition Performance of film theme. John Williams Themes</p> <p>End of term Variation form composition Performance of variation and ground bass Mahler 3rd symphony theme</p>	<p>Minimalism composition. Performance of C20th music Yr 10 Listening and appraising Mock exam Revision and feedback</p>			