

Long Term Planning Year 7

Autumn 1 (7 weeks)		Autumn 2 (7 Weeks)		Spring 1 (6 Weeks)		Spring 2 (6 weeks)		Summer 1 (6 weeks)		Summer 2 (7 weeks)	
SPAG Focus for this half-term		SPAG Focus for this half-term		SPAG Focus for this half-term		SPAG Focus for this half-term		SPAG Focus for this half-term		SPAG Focus for this half-term	
Full stops and Capital letters Syllables, vowels and consonants Commas	Nouns, verbs, adjectives Adverbs Definite / indefinite article	Question Marks Exclamation Marks Brackets	Apostrophes Conjunctions (coordinating /subordinating)	Colons Ellipses Semi-colons	Clauses Simple sentences Mixing dependent and independent clauses Relative clauses Adverbial clauses	Speech marks Paragraphs	Modal verbs infinitives	Root Words Prefixes Suffixes	Past tense Present tense Future tense	Regular verbs Irregular verbs	Prepositions Pronouns Double negatives
<p>Modern Novel</p> <p>Holes, Boy, Skellig, Millions, A Monster Calls, Wonder, The Nowhere Emporium</p> <p>Commencing with a modern novel to gauge students' reading interests and capabilities as well as introducing the fundamental paragraph structure used in the department throughout the year groups: what, how, why? Developing knowledge of grammar constructions into a focus on figurative language and imagery through fiction texts, in order to set the grounding for the study of all key areas at Key stage 3 and 4.</p>		<p>Poetry</p> <p>Nature / Animals poetry. A department anthology of poetry to explore the theme of the natural world.</p> <p>Moving onto poetry to reinforce the study of language and imagery. Students will begin to explore structural and rhythmic features in order to explore the deliberate choices of the writer. The aim of the entire first term is to introduce the idea of texts as a construct, and that there is a writer who is manipulating language and structure for effect at the heart of these texts.</p>		<p>Non-Fiction</p> <p>Fantastic Beasts</p> <p>Once students have studied how other writers create characters, drama and tension, we move onto the study and production of non-fiction texts. Using the Universe of "Fantastic Beasts," students create non-fiction texts which enable them to explore the key rhetorical devices in a variety of forms. Students will learn to inform, persuade, advise, argue and describe through the formats of letters, speeches, newspapers, leaflets and essays.</p>		<p>Modern Drama</p> <p>Dracula, Johnny and the Dead Our Day Out, Demon Headmaster The Amazing Maurice and his Educated Rodents</p> <p>Once the groundwork is in place with familiar literary forms, we introduce drama and scriptwriting in order to expand students' knowledge of writing forms and audiences. Students will begin to link their knowledge of language and structure to the dramatic devices employed by dramatists to engage their audiences. We will explore tension in particular and how it is created.</p>		<p>Fiction Writing</p> <p>The Body on the Moor Crime Unit</p> <p>By Summer 2, students have a wide variety of skills, and this unit presents them with an opportunity to craft and develop their knowledge of language into their own writing. Students will be faced with a conundrum, and will have to present this conundrum as a tense story which uses all of the key features of narrative structure. Students are encouraged to be ambitious in both their stories and their vocabulary.</p>		<p>Shakespeare</p> <p>MSND Sonnets</p> <p>By the summer term, students have a solid knowledge of both fiction and non-fiction and are able to apply this to more complex texts. Students will explore a Shakespeare text, looking at a whole text and merging their awareness of the use of language and imagery, with the dramatic devices used to build tension.</p>	
<p>Personal Development:</p> <p>. Texts dealing with sense of identity, belonging, dealing with death and loss and coming of age. Relationships and parent and child relationships covered in the year 7 novels such as A Monster Calls, Holes etc. Millions deals with trust in relationships, and covers trustworthy and untrustworthy people and situations.</p>		<p>Personal Development:</p> <p>Time outdoors and mental wellbeing is dealt with in the year 7 Natural World anthology.</p>		<p>Personal Development:</p> <p>Exploring being part of a persecuted community and how to protect and to defend heritage.</p>		<p>Personal Development:</p> <p>These explore cultural changes in relation to the contexts of the texts and how beliefs have changed and developed. These range from the gothic genre, school bullies, and disability depending on the text studied.</p>		<p>Personal Development:</p> <p>This unit explores the concept of crime and consequences, as well as looking at how people can become lonely and cast-out by society and the effect of this on them.</p>		<p>Personal Development:</p> <p>Looking at a variety of texts which explore relationships. Exploring own relationships and moral decisions based on own context.</p>	
Assessment window 1			Assessment deadline	Assessment window 2			Data Deadline	Assessment window 3			Data Deadline
Reading assessment for novel Spoken Language assessment for poetry			½ term 1 End of autumn 1	Writing assessment – Non Fiction Modern Drama – Creative project assessment (Cereal box book report/ Pizza Box Book Report/ Body Biographies)			½ term 2 End of Spring 2	Fiction writing assessment Shakespeare creative assessment			½ term 3 End of Summer 2
Homework				Homework				Homework			
SPAG Quizzes on show my homework set weekly to reflect on the skills taught across the term.				SPAG Quizzes on show my homework set weekly to reflect on the skills taught across the term.				Shakespeare Project			