

Long Term Planning Year 11

Autumn 1 (7 weeks)	Autumn 2 (7 Weeks)	Spring 1 (6 Weeks)	Spring 2 (6 weeks)	Summer 1 (6 weeks)	Summer 2 (7 weeks)
<p>Modern Drama</p> <p>Students will all study “An Inspector Calls” by J.B. Priestley. They will build on their awareness of dramatic techniques and develop their understanding of how context impacts on both production and reception of these key texts. They will explore issues of social responsibility, class, gender, politics and poverty.</p>	<p>Shakespeare</p> <p>All students will study Macbeth, and this builds on the study of Villains and Villainous characters in lower years. Students have a knowledge of where the concepts of good and evil have been represented in previous texts, and they will be able to apply these to Macbeth as they study the key ideas of ambition, greed, good and evil, witchcraft etc. Students will need to apply their contextual knowledge and understanding in the same way as they do with the modern play.</p>	<p>Power and Conflict Poetry cluster revision</p> <p>Should AQA decide to remove the Victorian Novel from the spec, this is where we will revisit the poetry cluster studied at the end of year 10. Student will begin by independently refreshing their knowledge, and then move on to develop their written responses to the texts and develop their comparison skills when writing about them together.</p>	<p>Unseen Poetry</p> <p>Building on the study of poetry in the anthology, students are presented with new poetry that they have not seen before, and we work on their interpretation skills to ensure that they can respond to this and show the best of their knowledge of language and structure. They have encountered poetry every year through their school career, so have an arsenal of skills to respond to these, and this unit helps them to develop these.</p>	<p>Revision and preparation for the exam.</p> <p>Students then begin the final preparations for their exam in June. Here they are trained to practice and revise their skills and knowledge and to develop their answers in order to really show off their understanding of the texts they see in an unseen scenario.</p>	
<p>Personal Development: Consent is explored in An Inspector Calls and the concept of Rape is covered in detail. Trustworthy and untrustworthy partners and exploitation is also covered. This text also deals with the roles and responsibilities of parents in relation to their children.</p>	<p>Personal Development: Coercion is dealt with in Macbeth in the relationship in their marriage. Criminal behaviour is explored in Macbeth, Jekyll and Hyde and Sign of Four.</p>	<p>Personal Development: Exploring the cultural developments in poetry and discussing the exploration of self in identity driven poems</p>	<p>Personal Development: Exploring the cultural developments in poetry and discussing the exploration of self in identity driven poems</p>	<p>Personal Development: Development of coping mechanisms in the runup to their first terminal exam, students are trained in revision techniques and stress-management techniques.</p>	
<p>Assessment 1 End of Autumn 1</p> <p>Section A Modern texts: students will answer one essay question from a choice of two on their studied modern prose or drama text. <i>An Inspector Calls</i></p>	<p>Assessment 2 End of Autumn 2</p> <p>Section A Shakespeare: students will answer one question on their play of choice. They will be required to write in detail about an extract from the play and then to write about the play as a whole.</p> <ul style="list-style-type: none"> • <i>Macbeth</i> • <i>The Tempest</i> • <i>The Merchant of Venice</i> • <i>Much Ado About Nothing</i> • <i>Julius Caesar</i>. 	<p>Assessment 3 End of Spring 1</p> <p>Section B Poetry: students will answer one comparative question on one named poem printed on the paper and one other poem from their chosen anthology cluster.</p>	<p>Assessment 4 End of Spring 2</p> <p>Section C Unseen poetry: Students will answer one question on one unseen poem and one question comparing this poem with a second unseen poem.</p>	<p>Assessment 5 End of Summer 1</p> <p>Terminal exam</p>	