

# SHERINGHAM HIGH SCHOOL SMSC AUDIT - 2021

## MUSIC

### Key Stage 3

	<b>Spiritual</b> Examples: sense of self, unique potential, understanding strengths and weaknesses, curiosity about themselves and their place in the world increases, fundamental questions. Students develop the knowledge and skills to foster their own inner lives, non-material wellbeing and creativity.	<b>Moral</b> Examples: right and wrong, moral conflict, a concern for others, will to do what is right, reflect on the consequences of their actions and learn how to forgive themselves and others. Students develop the knowledge/skills necessary to make responsible moral decisions.	<b>Social</b> Examples: the responsibilities, rights of being members of families and communities (local, national and global), ability to relate to others and to work with others for the common good, belonging and participating, active contribution to the democratic process, sense of community and pro-social action.	<b>Cultural</b> Examples: cultural traditions, respect for their own culture and that of others, an interest in differences. Ability to understand, appreciate and contribute to culture.	<b>Personal development</b> <b>Examples specifically related to:</b> Healthy relationships/ friendships Health Education / mental health / physical health / internet safety/drugs and alcohol/ healthy eating/ preventing poor health (personal hygiene)/ basic first aid/ adolescence
<b>Year 7</b>	<p><b>Story Form</b> Spiritual development. Dance macabre, life after death beliefs. Task – a musical description of a churchyard at midnight on Halloween. Drawing task to illustrate the explained story</p> <p><b>Gamelan</b>, Spiritual beliefs in the Gamelan instrument links to heaven. Making notes on Indonesian culture and beliefs.</p> <p><b>Ostinato</b> Ghost train poems. Poetry task composing a ghost train piece.</p> <p>Coldplay clocks, Spiritual development, The power of music to take us out of the commonplace. Music listening and performance tasks.</p> <p><b>Impressionism</b> – Greek mythological creatures,</p>	<p><b>Graphic score</b> ,PSHE – Emotional dev.</p> <p><b>Story</b> being responsible for our own decisions, Sorcerer’s apprentice video note taking task</p> <p><b>Gamelan</b> – gender issues of who is allowed to play Gamelan. Written narrative task to understand Indonesian culture and meaning.</p> <p><b>Woodwind</b> Norwegian folk tale link. Musical performance task to bring out the meaning of the story, myths and legends.</p>	<p><b>Graphic score</b> , Languages, Italian terms. Musical vocabulary tasks to aid musical performance.</p> <p><b>Story Form</b> Languages, Social development. Vocal composition exploring the story of Durer’s rhinoceros 1451 music from a different time and place.</p> <p><b>Gamelan</b> geographic, global link , Baris culture of warrior dance in preparation for a battle. written explanation task.</p> <p><b>Ostinato.</b>’ The little train of the Capira’, understanding of the routine of daily life for underprivileged 3<sup>rd</sup> world countries, task describing the journey.</p> <p>Big band Jazz swing tradition. 1940’s World War, purpose of music for dancing and community spirit. Discussion task.</p>	<p><b>Gamelan</b> Cultural, Indonesia, Bali, Java. Sundanese culture. Music video comment task the sights and sounds of Indonesian culture.</p> <p><b>Impressionism</b> – French language and culture links, video of Claude Monet’s links with Rouen Cathedral. Links with painting Impressionism and music.</p> <p><b>Woodwind</b> European music history, purpose of European dance music listening task.</p> <p><b>South American</b> panpipe music purpose for other places, listening task. Calm music for mindfulness.</p>	<p><b>Graphic Score</b>, Social development working as a team. Story form composition task working and thinking about others.</p> <p><b>Impressionism</b> Debussy ‘Viloes’ / Satie ‘gynompeide’. Musical listening and drawing task - mental wellbeing. Benjamin Britten Storm interlude Peter Grimes. Staying safe / dangerous professions note taking task and possible class discussion. Woodwind – bassoon, Dvorak 9<sup>th</sup> symphony story. Mental wellbeing understanding through musical performing in style. <b>Woodwind</b> panpipes musical listening task mental wellbeing.</p>

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	<p>drawing the Greek legend story inspired by the Ballet Russ.</p> <p>Violes, inner calm, magical drawing task based on the music and art installation version. moonlight composition, Gynompédie calm music,</p>		<p><b>Impressionism</b> – Peter Grimes opera about fishing communities. Written task selecting information.</p> <p><b>Woodwind</b> Exploration of how Dvorak felt about being in America in 1895, listening musical task.</p>		
<b>Year 8</b>	<p><b>Pentatonic Jazz and Riff</b> ‘When the saints’ funeral celebration New Orleans traditions. Cat came back - ghosts. Cats 9 lives. Music video written evaluation.</p> <p>Nina Simone, Feelin’ good. Celebrating the world around us, discussion of lyric content for effect. Ghostbusters – I ain’t afraid of no ghost! Discussion of beliefs possible.</p> <p><b>Texture</b> Cars – Gary Numan, Feeling safe, positive impact of Asperger’s syndrome by looking at testimonial.</p> <p><b>Musical Futures.</b> Keane, somewhere only we know, Christmas and wonder, Wellbeing</p>	<p><b>Pentatonic</b> Moral development – poverty link. World hunger song writing task including lyric writing.</p> <p><b>Song Writing –</b> Composition homelessness lyric writing from information given by video promotions by note taking.</p> <p><b>Jazz and Riff</b> Cat came back animal rights. Video listening task. Possible class discussion. Blues song composition, slavery possible discussion, musical composition in style</p>	<p><b>Pentatonic</b> Scottish land clearance history. Song performance task.</p> <p><b>Jazz and Riff</b> Jazz Contrasting traditions segregation. Blues song composition task.</p> <p><b>Texture</b> TV music applied task - Media. Emergency drama. Musical composition to include coastguard information.</p> <p><b>Musical Futures.</b> Black and gold, Sam Sparrow; race and sexuality issues Pop world culture</p>	<p><b>Pentatonic</b> Cultures – China, written task reaction to promotion of Chinese culture. Japan, cherry blossom festival, impact on families. Traditional Japanese instruments drawing task.</p> <p>, Scotland. Song performances. Historical background to Jacobean Rebellion written task.</p> <p><b>Jazz and Riff</b> Cultural – USA. Jazz Contrasting traditions. Historical development of Jazz because of music from time and place. Performances of traditional Jazz pieces.</p> <p>An Englishman in New York. Sense of belonging and alienation. Musical listening and performance task.</p> <p><b>Texture</b> Late C20th culture</p> <p><b>Musical Futures.</b> Reggae, Rastafarianism. Performances of music from Bob Marley</p>	<p><b>Musical Futures.</b> Black and gold, Sam Sparrow; race and sexuality issues. Music performance task. Pop world culture</p> <p><b>Song Writing</b> How making small changes one step at a time can help go make improvement, Musical arrangement task. Mental wellbeing link.</p> <p><b>Jazz</b> Story of Jazz and American prohibition. Alcohol problems Historical context task possibly as hw.</p> <p><b>Riff</b> Song performance ‘An Englishman in New York’ Teacher explanation of story being gay in America in 1960’s</p>

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## Key Stage 4

	<p><b>Spiritual</b> Examples: sense of self, unique potential, understanding strengths and weaknesses, curiosity about themselves and their place in the world increases, fundamental questions. They develop the knowledge and skills to foster their own inner lives, non-material wellbeing and creativity.</p>	<p><b>Moral</b> Examples: right and wrong, moral conflict, a concern for others, will to do what is right, reflect on the consequences of their actions and learn how to forgive themselves and others. They develop the knowledge/skills necessary to make responsible moral decisions.</p>	<p><b>Social</b> Examples: the responsibilities, rights of being members of families and communities (local, national and global), ability to relate to others and to work with others for the common good, belonging and participating, active contribution to the democratic process, sense of community and pro-social action.</p>	<p><b>Cultural</b> Examples: cultural traditions, respect for their own culture and that of others, an interest in differences. Ability to understand, appreciate and contribute to culture.</p>	
<b>Year 9</b>	<p><b>Chords</b> Dance Link <b>Variations</b> Spiritual development , Victorian celebration of death.Mahler music composition task. Dance and Trance music <b>Indian music</b> Indian gods and goddesses. Stories behind the Indian music explored and used for composition. RE. Indian Gods. Musical listening task music for different purposes. Raga Megah, Indian mythology and spiritual story. Musical listening and performance tasks. <b>Percussion</b> Thus Spract Zarathustra - sun worship. Possible discussion of the story.</p>	<p><b>Indian Music</b> link to Hindu stories. Lord Krishna and the story of Raga Megah. Musical performance and listening tasks. Story of Raga Durga. <b>Duet music</b> King of the road poverty song. Musical performance and listening comparison tasks.</p>	<p><b>Chords</b> Cultural.UK, Media – Film music <b>Variations</b> Media studies – Film Theme Mozart, poverty link hw task. <b>Indian Music</b> – link to world poverty / culture Bhangra – Punjab farmer’s dance. Comparison task of the purpose of the music from traditional dance to popular Indian music. <b>Percussion</b> Composition Task – applied music, World News theme. Use of language skills in lyric writing.</p>	<p><b>Chords</b> Historical Sea Shanty tradition. Musical performance with cultural reference taken from listening tasks. Dance Link  <b>Variations</b> Cultural – German Links, European music. Paganini theme use from different times and place written comparison. <b>Indian Music</b> Cultural – India. Musical listening and performance tasks. <b>Duet</b> American 1950’s pop culture. Listening and musical performance. <b>Percussion</b> French music. West Indies music. African culture. Written notes of Burundi drumming hierarchy. Spanish culture. Castanets rhythms Bolero dance musical listening task.</p>	<p><b>Chords.</b> Art – animation link, applied music. Use of ‘Where the Wild things are’ exploring family relationships and responsibilities. Musical composition task. Song ‘ Eleanor Rigby’ links to loneliness, mental health Song listening and performance task in style. <b>Variations</b> Mahler symphony, Sadness, bereavement and death. Musical composition and listening task. Axel F variations – drugs awareness possible link to be developed. <b>Indian music</b> Raga, mental wellbeing, mindfulness meditation link musical listening task. <b>Percussion</b> – Bolero, use of dance in wellbeing.performance task. ‘Thus spract Zarrathustra’ link to mental illness / staying safe. Listening task.</p>

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					<p><b>Duet</b> Songs 'Down Under and King of the road' link to homelessness, staying safe. Musical performance tasks and possible discussion.</p> <p><b>Film music.</b> Harry Potter Theme Adoption and family's link. Listening task written response.</p>
<b>Year 10</b>	<p><b>Western music 1600 onwards</b></p> <p>The role of the church in 17<sup>th</sup> century music. Listening to Bach, protestant rise, Martin Luther. Background homework task and musical performance task. French pavan funeral music. Performance of ravel 'pavan L' enfante defunct'.musical performance In style.</p> <p><b>Modal Music</b> Walking on the moon – world themes. Musical performance in style awe and wonder. Whole tone scale French impressionism composition task in style.</p>	<p><b>Music for stage and screen</b> Defying gravity song, difficult choices exploration of the story through video and song analysis. Songs from Matilda, how we treat others. Musical performance task.</p> <p><b>Modal music</b> – exploration of working in Mill towns in C19th Musical performance in folk style. Dalesman's litany poverty song, rural displacement, exploration and understanding of the lyric.</p>	<p><b>Western music 1600 onwards</b> Mozart, life in 18th century Europe. Homework historical background task. 12 bar blues link to slavery. Historical background homework task. Possible lyric writing task in style. Britpop social themes. Musical performance work.</p>	<p><b>Modal music</b> Kije's March, Russian culture. video explanation of the folk story written notes task. Musical performance. Link to the cold war through alternative lyric version.</p> <p><b>Musical Fusions</b> Drowsey Maggie, Irish culture. Video notes taking task. Wild rover, I'll tell me ma performances in style. Scarborough fair Rural culture performance in style. Traditional British culture musical performance.</p>	<p><b>Set work Queen song</b> Freddie Mercury's death from AIDS</p> <p><b>Children music dance track</b> Awareness of alcohol and drugs driving. Musical arrangement task.</p>
<b>Year 11</b>	<p>Fiddler on the roof musical, <b>Music for stage and screen</b> Jewish faith, Pogrom. Songs from Fiddler on the roof explored.</p>		<p>African music link to world poverty through Barundi drumming and work songs.</p> <p><b>Fusion music</b> Robert Miles ' Children' song, link to effects of drugs culture. Musical arrangement task on computer discarding musical material.</p>	<p>World scales. Indian music and cultures <b>Musical Fusion</b> Samba – Brazil culture. Performance of traditional Samba. African music and culture Jazz history and culture. Musical performance tasks.</p>	<p>Beethoven set work, hearing loss hw context task.</p>

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	<p>Reggae, Rastafarian Themes. 'Three little birds' musical performance in style.</p> <p><b>Musical Fusion</b></p> <p>Capercaillie, mourning song, Scottish culture and traditions musical analysis task. Musical analysis of afro celtic sound system song.</p> <p>Star wars , modern religion. Musical analysis of Star Wars music.</p>		<p><b>Western Music from 1600</b></p> <p>Brandenburg concerto Bach patronage story explores as musical context.</p> <p>Beethoven background</p> <p>Maximillian Francis Roman Catholic culture and patronage from Waldstien.</p> <p>Henry Purcell background story as composer for the Chapel Royal and Charles ii. Context hw task.</p>	<p>Exploring the role of Samba schools in rural poverty.</p> <p>Performance task in style.</p>	
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