

<b>English</b>	<b>Gatsby Benchmark 4 - Linking Curriculum Learning to Careers</b>	<b>September 2021 – July 2022</b>
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	<b>AUTUMN</b>	<b>SPRING</b>	<b>SUMMER</b>
<b>Year 7</b>			
<b>ACTIVITY</b>	School Application letter related to Holes by Louis Sachar. Problem solving / synthesising material and report writing in Holes. ICT research skills task / ICT skills throughout schemes.  Author workshops with Alexander Gordon Smith	Modern drama – performance – gaining confidence in presentation. Dracula – reporter's notebook – shorthand and writing up as newspaper article. Shakespeare – NVC in dramatic performances. ICT research skills task / ICT skills throughout schemes. Author workshops with Alexander Gordon Smith	Fantastic Beasts. Writing news reports / letters / speeches in relation to the witchcraft scandal in New York. ICT research skills task / ICT skills throughout schemes. Peer assessment and problem solving. Author workshops with Alexander Gordon Smith
<b>OUTCOME</b>	Students write a formal letter pitching themselves to win a place at Camp Green Lake. Test paper based on synthesis / time management.	performance – gaining confidence in presentation. shorthand and writing up as newspaper article.	Writing news reports / letters / speeches. Exploring journalistic writing style.
<b>Year 8</b>			
<b>ACTIVITY</b>	The Body on the moor. Exploring police reports and putting together evidence to solve a case as a precursor to creative writing. ICT research skills task / ICT skills throughout schemes. Author workshops with Alexander Gordon Smith	Non – Fiction writing section of Y8. Working on information regarding suffrage and women’s rights. ICT research skills task / ICT skills throughout schemes.  Our Day Out – What makes a good teacher. Author workshops with Alexander Gordon Smith	ICT research skills task / ICT skills throughout schemes. Weight of Water: Analysis and presentation. Understanding and researching another culture.  Author workshops with Alexander Gordon Smith
<b>OUTCOME</b>	Case notes which feed into a piece of creative writing.	Non-fiction exam paper based on zoos.	Cultural capital / empathy evident in written assessment.

<b>Year 9</b>			
ACTIVITY	Lord of the Flies – school report for characters. Exploration of euphemistic language of school reports. Of Mice and men - incident / crime reports of fight scenes. OMAM – courtroom speaking and listening tasks.	Titus Andronicus: Writing Election leaflets for Saturninus and Bassianus. Running on the Cracks: writing a news report. Villains – hotseating and interviewing villains. Drama – set design and theatre management job info.	Dragons Den Pitches for new products for speaking and listening assessment. / Exploring speeches and rhetoric. CV design and presentation skills. Research and IT skills.
OUTCOME	School report task. Of Mice and men - incident / crime reports of fight scenes. OMAM – courtroom speaking and listening tasks.	Election leaflets. News reports Non-Fiction newspaper articles.	Application forms for the BBC programme filled in. / speeches delivered for assessment.
<b>Year 10</b>			
ACTIVITY	Non-Fiction reading examples focused on Gender and discrimination in the workplace. Crime and repercussions etc. Fiction texts – cultural capital – historical understanding.	Non-Fiction Writing – Formal letters / pitches / speeches as part of the preparation to the English Language GCSE course.	Exploration of socialism vs Capitalism in an Inspector Calls. Exploration of Employment law in relation to An Inspector Calls.
OUTCOME	Language Paper 2 reading sections.	Formal letters / pitches / speeches	Context elements of literature responses.
<b>Year 11</b>			
ACTIVITY	A Christmas Carol – exploring workplace law in relation to unfair dismissal in relation to Bob Cratchit. Jekyll & Hyde psychology / ethics Sign of Four – Research into police, drugs, medicine	Shakespeare – how attitudes have changed towards gender and beliefs. Research and presentation skills in speeches and elements of stagecraft and directorial interpretation. Live Screening RSC plays – can ask actors questions. Theatre trips – working with actors.	Poetry – contextual research and understanding of war / soldiers / war photographer – Perspective on military careers.
OUTCOME	Evident in assessed answers AO3	Evident in assessed answers AO3	Evident in assessed answers AO3

**VISITS Gatsby Benchmarks 5 and 6.**

While on your visit please provide an opportunity for some students to ask employees questions such as:

- Why did you choose to work here?
- Did you always want to do the job you do now?
- What skills are important in your job role?
- Do you have any qualifications specific to your job?
- Have you had other jobs before this one?
- Could you tell us what a typical day at work would be like for you?
- If we wanted a career similar to yours, what advice would you give us?

Any other careers information?