



## Curriculum Map 2023–2024 – MUSIC KS3

### Sheringham High School

### Music Curriculum Journey

	Year 7	Year 8	Year 9
<b>Autumn 1</b>	<b>Rhythm and Singing</b>	<b>Notation and Keyboard Skills</b>	<b>Ensemble Skills 2</b>
	<p>Singing in all lessons based on simple songs in unison or round, in prep for open evening. Introduce dynamics piano and forte.</p> <p>Links to MMC in teaching rhythmic notation including Semibreves, Minims, Crotchets, Quavers, Semiquavers, Dotted Rhythms, as well as 3/4 and 4/4 time.</p> <p>Listening activities with rhythm identification.</p> <p>Performance and composition activities using ostinatos and rhythm grids</p>	<p>Introduce Bass Clef Notation and refresh treble clef.</p> <p>Introduce students to the 4 chords songs, using different chords and tonality.</p> <p>Look at appropriate chord inversions and voice leading. Develop solo performance skills.</p>	<p>Singing - (song connected to unit)</p> <p>Discuss the significance of chosen artist, their music and influence. Develop ensemble skills learnt in ensemble skills 1 through playing as a class and small groups of a cover song adding in different features and building on skills previously learnt.</p>
<b>PD</b>	<p>Self Belief</p> <p>Independent work</p> <p>Peer Work</p>	<p>Performance skills</p> <p>Independent work</p> <p>Peer Work</p>	<p>Group Work</p> <p>Team work skills</p>
<b>Assessment</b>	<p>Singing Assessment out of 20 on Accuracy and Effort</p>	<p>Written assessment based on Chords and Notation</p>	<p>Performance assessment based on ensemble work.</p>
<b>Links Forward</b>	<p>Whole KS3 Curriculum</p>	<p>Year 8: Ensemble Skills</p> <p>Year 8: Film Music 1 and 2</p> <p>Year 8: Blues</p> <p>Year 9: World Music</p> <p>Year 9: Songwriting</p>	<p>Year 8: Blues</p> <p>Year 9: Reggae</p> <p>Year 9: From Magic Flute to Hamilton</p> <p>Year 9: Songwriting</p> <p>GCSE Ensemble Performance</p>

			Year 7: Rhythm and Singing Year 7: Pitch and Keyboard Skills Year 8: Notation and Keyboard Skills Year 8: Ensemble Skills Year 8: Blues Year 8: Minimalism
<b>Links Back</b>	KS2 Curriculum	Year 7: Pitch and Keyboard Year 7: Folk Music	
<b>Autumn 2</b>	<b>Pitch and Keyboard Skills</b>	<b>Ensemble Skills</b>	<b>Songwriting</b>
	Introduce Cres. And Decres. Introduce notes on the stave from Middle C to F. Introduce notes on the piano. Students to develop there musicianship using simple right handed songs.	Singing - (song conected to unit) Discuss the significance of chosen artist, their music and influence. Develop ensemble skills through playing as a class and small groups of a cover song.	Explore famous song writers and songs and look at what they do to write popular songs. Students will focus on combining the skills they have used throughout KS3 to now write there own 4 chord pop song. They will need to explore writting lyrics, chord progressions, and melody, and have them sound cohesive together. Students will need to fit their composition into an assigned brief.
<b>PD</b>	Performance skills Independent work Peer Work	Paired work Growing self confidence Performance skills	Individual work Paired work
<b>Assessment</b>	Performance Assessment on Keyboard Song and Written out of 50	Performance assessment based on ensemble work.	Composition
<b>Links Forward</b>	Whole KS3 Curriculum	Year 8: Blues Year 9: Reggae Year 9: From Magic Flute to Hamilton Year 9: Songwriting GCSE Ensemble Performance	Composition at GCSE level Working towards composing for a brief
<b>Links Back</b>	KS2 Curriculum	Year 8: Notation and Keyboard Skills Year 7: Pitch and Keyboard Year 7: Folk Music	Year 7: Pitch and Keyboard Skills Year 8: Notations and Keyboard Skills Year 8: Ensemble Skills

Spring 1	The Orchestra and Programme Music	Film Music 1	From Magic Flute to Hamilton
	<p>Introduce students to the orchestra, instruments, conductor, etc.</p> <p>Students will listen to a variety of traditional and modern orchestral music and appraise what they are hearing. Students will be introduced to Great Composers (Holst, Saint Sains).</p> <p>Students will be introduced to how to create mood in music through Major and Minor tonality as well as other musical elements.</p>	<p>Discuss the history of film music and how it has evolved throughout time as well as significant composers.</p> <p>Explore ways in which mood can be created within music to set a specific scene. Introduce leitmotifs and their role within film. Explore other techniques used within film music such as diatonic and non-diatonic sound, foley, mickey-mousing, dissonance, etc.</p>	<p>Students will begin by exploring the history of musical theatre chronologically starting from Opera to modern musical theatre, exploring its evolution, Great Composers, styles and techniques. Students will appraise a variety of songs used in musical theatre, analysing what they hear and the purpose of those elements.</p> <p>Students we do a series of small performance and composition tasks relating to music theatre.</p>
<b>PD</b>	<p>Individual work</p> <p>Paired work</p> <p>Team work skills</p>	<p>Individual work</p> <p>Paired work</p> <p>Team work skills</p>	<p>Individual work</p> <p>Team work skills</p>
<b>Assessment</b>	<p>Listening/Appraising Assessment</p>	<p>Listening and Appraising Assessment Based on Film Music</p>	<p>Listening and Appraising Assessment Based on Musicals</p>
<b>Links Forward</b>	<p>Year 8: Film Music 1 &amp;2</p> <p>Year 9: From Magic Flute to Hamilton</p>	<p>Year 8: Minimalism</p> <p>Year 9: Magic Flute to Hamilton</p> <p>A Level Curriculum - Set Works</p>	<p>GCSE Curriculum - Set Works - Wicked</p> <p>A Level Curriculum - Set Works - Magic Flute</p>
<b>Links Back</b>	<p>KS2 Curriculum and listening and and discussions to date in KS3</p>	<p>Year 7: The Orchestra and Programme Music</p> <p>Year 7: Programme Music and Tech Introduction</p>	<p>Year 7: Pitch and Keyboard Skills</p> <p>Year 7: The Orchestra and Programme Music</p> <p>Year 8: Ensemble Skills</p> <p>Year 8: Film Music 1 and 2</p>
<b>Spring 2</b>	<b>Programme Music and Tech Introduction</b>	<b>Film Music 2</b>	<b>From Magic Flute to Hamilton</b>

	Students will be introduced to music technology software and taught the basic skills. Students to compose a piece of programme music based on the skills acquired in the lesson.	Students will take the learning they completed last term to work on a compositional project creating a piece of music to fit a film clip on music tech software,	Students will begin by exploring the history of musical theatre chronologically starting from Opera to modern musical theatre, exploring its evolution, Great Composers, styles and techniques. Students will appraise a variety of songs used in musical theatre, analysing what they hear and the purpose of those elements. Students we do a series of small performance and composition tasks relating to music theatre.
<b>PD</b>	Individual work Paired work Team work skills	Individual work Paired work Team work skills	Individual work Paired work Team work skills
<b>Assessment</b>	Project assessment based on Rubric out of 20	Composition Project using music tech software.	Performance - Duets - Piano or Vocal
<b>Links Forward</b>	Year 7: Bach Remix Year 8: Film Music 1 & 2 Year 9: From Magic Flute to Hamilton	Year 8: Minimalism Year 9: Magic Flute to Hamilton A Level Curriculum - Set Works	GCSE Curriculum - Set Works - Wicked A Level Curriculum - Set Works - Magic Flute
<b>Links Back</b>	Year 7: Orchestra and Programme Music Year 7: Pitch and Keyboard Skills Year 7: Rhythm and Sing	Year 7: Pitch and Keyboard Skills Year 7: The Orchestra and Programme Music Year 7: Programme Music and Tech Introduction Year 8: Notation and Keyboard Skills Year 8: Film Music 1	Year 7: Pitch and Keyboard Skills Year 7: The Orchestra and Programme Music Year 8: Ensemble Skills Year 8: Film Music 1 and 2
<b>Summer 1</b>	<b>Folk Music and Ukulele</b>	<b>Blues</b>	<b>EDM</b>
	Singing - Wellerman - to be sung along with performance tasks. Introductory work on how to play the ukulele. Focus on chords, harmony and parts of the instrument. Focus on Ensemble performance as a class. Links to traditional forms of music from countries around the world.	Singing based on standards set in the MMC related to the genre of Blues Explore the history of blues music and influence. Explore techniques used within blues music students to learn to play 12 bar blues in the key of C, the walking baseline as well as improvisation.	Singing based on the standards set in the MMC related to the genre of EDM. Students will explore what EDM is, how it is made and the history surrounding the genre. Students will break down the sections of an EDM song and create them themselves making an original EDM track on Cubase

<b>PD</b>	Team work skills	Individual work Paired work	Individual work Paired work
<b>Assessment</b>	Performance Assessment - Singing and Ukulele	Ensemble Performance Assessment - 12 Bar Blues, Walking Baseline, Improvisation	Composition
<b>Links Forward</b>	Year 8: Ensemble Skills Year 8: Blues Year 9: Reggae Year 9: Songwriting	Year 9: Reggae Year 9: Song Writing	Year 9: Songwriting GCSE Curriculum: Composition
<b>Links Back</b>	Year 7: Pitch and Keyboard	Year 7: Pitch and Keyboard Skills Year 8: Notation and Keyboard Skills Year 8: Ensemble Skills	Year 7: Bach Remix Year 8: Film Music Year 8: Minimalism
<b>Summer 2</b>	<b>Bach Remix</b>	<b>Minimalism</b>	<b>Reggae</b>
	Understanding the life of J.S. Bach, and famous works. Further Development of use of music technology software. Understanding of modern music techniques like remixing.	Explore the history of minimalism as well as important composers. Look at key ideas relating to Minimalism such as Ostinatos, Metamorphosis, Augmentation and Dimunation, Syncopation, Cells. Group performance/composition tasks to introduce techniques. Focus on composition project producing a short Minimalist work.	This project will look at the key features of Reggae music, such as off beat rhythms and the influences of other styles. We will also explore the history, key artists and other relevant social information associated with Reggae music.
<b>PD</b>	Paired work	Individual work Paired work	Individual work Paired work
<b>Assessment</b>	Project assessment based on Rubric out of 20	Composition Project on Minimalism - 20	Performance
<b>Links Forward</b>	Year 8: Film Music 1 and 2 Year 9: World Music	Year 9: EDM GCSE Curriculum - Composition	GCSE Curriculum - Fusion A Level - Set Works
<b>Links Back</b>	Year 7: Programme Music and Tech Introduction	Year 7: Rhythm and Singing Year 7: Bach Remix Year 8: Film Music 1	Year 7: Rhythm and Singing Year 7: Pitch and Keyboard Skills Year 8: Notation and Keyboard Skills Year 8: Ensemble Skills Year 8: Blues Year 8: Minimalism